



Anchorsholme Academy Music Policy



Adopted by Governors/HT: HT
Review period: 3 Years
Last review date: March 2024
Person responsible for policy: Miss Hazeldine

Aims

At Anchorsholme Academy, Music is an integral part of the school curriculum, providing an important cultural and aesthetic dimension. Our aim is to ensure that all pupils gain progressive musical experiences involving performing, composing, listening and appraising in accordance with the National Curriculum.

Music Objectives

Foundation Stage

By the end of Foundation Stage, pupils should be able to:

- Sing songs, make music and dance, and experiment with ways of changing them.

Key Stage 1

Throughout KS1, pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.
- Create copy-cat rhythms and work as an ensemble.

Key Stage 2

Throughout KS2, pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.
- Identify different genres of music and explain how they know.

These music objectives will be achieved by:

- The provision of Charanga music scheme of work (online school subscription) and other instrumental and musical material resources already within school.
- The provision of class, group, or individual opportunities to make music, culminating in performances for school assemblies, productions, themed week events e.g. Arts Week and Music Extravaganza evenings.
- The provision of pupil and teacher support and staff CPD from the Blackpool Music Service Music Hub Advisors/Peripatetic staff (school SLA) and Charanga CPD.
- The music spine (introduced 2023)
- A wide variety of musical resources, both practical and online, e.g. Sing up/ Singing hands.

Resources

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Charanga forms the overview for music development in the curriculum. It contains all lesson plans, activities and assessment opportunities that teaching staff need to deliver a progressive music learning experience for the children. The school is equipped with an annual subscription to the Charanga Website which includes all relevant planning materials and lesson resources. Staff are signposted to regular Charanga CPD sessions. To supplement Charanga lessons, Music Express CDs, year group teaching books purchased previously and Oak Academy online lessons can also be used.

The school is equipped with a wide variety of its own tuned and untuned percussion instruments. Some were purchased by individual Key Stages and are located on music trolleys, and some belong to individual Year Groups and are stored in particular classrooms. The school has a set of its own junior guitars. Each key stage has a set of xylophones. A drum kit is currently on loan from Blackpool Music Service, as well as acoustic and electric guitars, clarinets, flutes, violins and cornets. These resources are loaned to individual pupils taking music lessons, and spares are stored centrally on site in Clinning Cottage. There is also a sound system available in both school halls.

Mr Morley, our Network Technician, provides drumming lessons and coordinates our well-equipped recording studio, which is frequently available for use by school projects.

Organisation

Music is taught mainly by class teachers, in class, which may incorporate small group or whole class activities. Each class gets a chance to perform/sing/dance during their own class assembly once per year.

- Year 2 and 4 perform a Harvest Celebration.
- Year 5 perform at the Christmas Carol service held annually at Rossall Chapel.
- Year 3 and Year 1 perform an Easter Celebration.
- Year 6 produce and perform in an end of year show.

A minimum of 30 minutes of lessons should be delivered in class per week.

- KS1 pupils currently receive weekly funky Friday using material from “Sing Up” and “Voices Foundation”.
- Years 3 pupils receive Wider Opportunities Recorder lessons weekly, delivered by Peripatetic staff from BMS.
- Years 3, 4, 5 and 6 pupils have the choice of receiving paid music tuition in small groups (no more than 3 pupils), learning an instrument, with the support of peripatetic teachers for 20 minutes per week. These lessons are purchased by the school and organised each year by the Peripatetic Music Coordinator, in conjunction with BMS.

Equal Opportunities

In line with our Equality Policy, it is the responsibility of all staff to ensure that all pupils, irrespective of gender, ability, including gifted pupils, ethnicity and social circumstance, have access to the curriculum and make the greatest progress possible. The school is fully inclusive and as such, all pupils should have access to a broad, balanced curriculum, which includes music.

The school is also taking advantage of the Wider Opportunities Scheme to enable all children in year 3 to experience learning a musical instrument.

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The school receives funding for disadvantaged children e.g. those in receipt of income/benefits related free school meals. The school uses some of that funding to extend an opportunity for such children to access weekly music tuition with a Peripatetic Music Coordinator and loan an instrument at no personal cost to the parent.

Extra-Curricular Activities

Children in KS2 are provided with a choice of extra-curricular music activities. These activities may include:

- Choir: non –selective.
- Ensemble Group: for children able to read/play music at Grade 1 standard minimum in their chosen instrument.

- A weekly Year 2 Singing Group is run by the Expressive Arts Faculty Lead during lunchtimes in Summer term.

Children will also be given the opportunity to perform over the academic year in a number of settings. These performances may include:

- The Christmas Nativity Plays x 3 (EYFS)
- Harvest Performance x 2 (Year 2 and 4) at a local church
- Easter Performance x 2 (Year 1 and 3) at a local church
- Schools Alive Performance x 1 (Selected KS2 pupils) at The Grand Theatre Blackpool
- Rossall Chapel Carol Service x 1 (KS2 Choir and Year 5 Tableau performers) at Rossall School Chapel
- Various Christmas Performances (KS2 Choir) in the local community
- BMS Christmas Festival x 1 (KS2 Choir) at Blackpool Winter Gardens
- School Music Extravaganza Nights (KS2) on stage at school
- School Annual Arts Week and Big Sing Performance (all year groups and all pupils) on stage/playground at school
- Choir of the Year x 1 (KS2 Choir) at the Blackpool Tower Ballroom
- Lancashire last choir singing.