

Music development plan summary: [Anchorsholme Academy]

Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	07.24
Date this summary will be reviewed	07.25
Name of the school music lead	Miss Hazeldine
Name of school leadership team member with responsibility for music (if different)	Miss Hazeldine Mrs Felvus
Name of local music hub	Blackpool Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Anchorsholme Academy, it is essential that all students have access to the same learning opportunities as children who are already learning an instrument. We encourage children to use a wider range of musical vocabulary, helping to express their understanding of how music is made and how they can connect to it.

In our school, music is timetabled for an hour each week, where children are exposed to our music spine (a bespoke addition to the national curriculum), we also use Charanga and play a variety of music games to get every child involved in kinaesthetic learning.

We have a range of instruments on a music trolley for each Key Stage to access, Year 3 also have a specialist teacher come in to teach recorders for a full term for each class.

Part B: Music tuition, choirs and ensembles.

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school has many extra opportunities for children to build on their learning and showcase their talents, we have peripatetic music teachers that are based in school and deliver a variety of lessons, ranging from; drums, guitar, clarinet, flute, violin to small groups and one-to-one.

Anchorsholme also have a very large, successful competition choir, as well as a drama club which often performs musicals. These are open to certain year groups further up in the school.

Not only do we have these performances and weekly practises, Anchorsholme holds an annual song and dance night, a musical night and the whole school takes part in the Big Sing. This is where each year group performs a choreographed song and dance (often supported with Makaton) to a song choice of a given theme.

For peripatetic lessons, children are loaned an instrument (except from drums). Lessons currently cost £62.00 per term, which is a total of £186.00 per year. Fees are due on the first day of each full term and paid via parentpay.

Part C: Musical events and experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music from our spine is played at intervals throughout the day, for transitions, calming tasks and our whole school assemblies. This is to expose the children to a variety of different genres and help them identify a variety of artists and songs that they might not have heard.

During our assemblies, the children are often asked questions about the music they hear, to see what they can identify. There are whole school songs, where the school join in with “singing hands”, a video to follow lyrics and Makaton. We also have a Singing For Fun assembly every Wednesday, where the students have songs for a theme each term.

In the future

This is about what the school is planning for subsequent years.

In the academic year of 24-25, I would like to see a progression of the children's musical terminology and a familiarity of different instruments and their classifications.

More ensemble singing/creating music in their classes and more compositions on garage band.

More self and peer assessment.